

Daniel Mandel

NEWSLETTER

THE NEW RECORD

THE PROCESS

I thought it might just be a kick in the pants (in a good way) to expose the creation of my new CD. Over the next few issues I'll be writing about where I'm at; how I'm doing with each song; what I'm thinking about for the cover; what that guy at the recording studio said; and in general exposing what it is taking for me to create this next recording.

In fact it is interesting to note that I have to stop and think — should I really even call it my CD anymore? Should I release it as a compact disc? The industry is standing on wobbly jelly and even some of these basic methods of storage and distribution are up for question. For now I'll suspend those philosophical thoughts and get on to the music.

THE SONGS

I am going to introduce you to the songs on my new album. To be more accurate these are some of the songs that I expect to be including as of this newsletter. Since this is a brief newsletter, I will only introduce a few songs. As a bonus - I will include the lyrics to one of the songs! Here we go...

HIDE

An exploration of the ways that we protect ourselves by hiding from other people and a question: "Can I dare to be open?"

BRAVE OPEN LOVE

Written as an assignment during my work with Nancy Spanier and Paul Oertel and inspired by a Tarot reading. The assignment was to summarize the performance and presentation I was piecing together and the reading spoke to me of true love vs. ideas of romantic love. This title has been with me for a long time as a way to live. I am very excited about how this recording is coming together!

REMEMBER WHO I AM

This song was inspired by a book called, "Hardcore Zen" by Brad Warner. The quote on the back says - "This is zen for people who don't give a rat's ass about Zen" It is essentially a punk rocker's discovery of Zen and how he approaches truth and himself by questioning everything. For me this pulled me back to the truth of who I am and keeps bringing me back to the concepts of "Brave Open Love".

2008 PERFORMANCE CALENDAR

- ☪ Feb 29th (Leap Year!) at Red Rock Coffee
- ☪ Monday Night Marsh - June 16th
- ☪ Monday Night Marsh - June 30th

For up to date performance information, please check my web site DanieRMandel.com

If you are looking to request a date for a home concert you can find all the information on the web site or email me dm_music@comcast.net

Remember a 'home concert' can also work as a block party - and if your home seems too small you may know of an alternative venue that will work just fine, like an art gallery or a rec room at a church!

Monday Night Marsh, is an ongoing works-in-progress series, feature a variety of local emerging solo performers, musicians, playwrights, and entertainers of all stripes.

Many local celebrities, like **Marga Gomez** and **Josh Kornbluth**, developed their work there.

Daniel Mandel

ONLY

I was so completely impressed by the work done at the Discipline of Freedom Workshop led by Paul Oertel that I wanted to capture what it was like to witness a group of women (and there were a couple of us guys too) expanding beyond their normal boundaries, stretching and growing in ways that they themselves could not have imagined. I was picturing one of these goddesses returning home to a husband, a brother or a daughter who saw them with the eyes of a husband, brother or daughter — and thought how privileged I was to have seen these beings in this rare and beautiful state of reaching and achieving, twisting and trying, breaking into and being art.

RAGGED PILE OF HEAPING CLOWNS

This is an old sad song I was living in Los Angeles back in 1982. For me Los Angeles was a surprising disappointment. I remember thinking that with all those beaches, the entire summer must be this amazing opportunity to swim and lay out and tan. But the truth of the summers was that the water was very cold and it really wasn't until almost late July or August that the typical warm summer beach weather hit. I was finding my way, working as an electronic technician. I was living in a small apartment I didn't like. My only close friend felt chewed up and spit out by LA and I was sad to have him leave. This is a song about seeing him move away.

HIDE

I hide from you
inside a conversation
these words I use
avoid a confrontation

I'm in plain view
but in this situation
my slight of tongue
just like a magician

Can I dare to be open
to stand inside love
or is it easier to hide
and just get swallowed up

I don't reveal
my truthful aspect
because if you knew
then I might be suspect

I hide from you
behind a witty comment
I dodge your glance with a smile
to conceal me in this moment

Can I dare to be open
to stand here as love
or is it easier to hide
than it is to trust

One day
I'll know what it means
to face you
speaking only my truth
To let you see me
While I'm seeing you



Daniel Mandel *Returning!*
Red Rock 
 8:00 p.m.
 Friday February 29, 2008
 201 Castro Street
 Mountain View
 650-967-4473
 caffeine * culture * community

This just in! My music and a lot of other great indies are available at another great website: <http://payplay.fm> 25 FREE songs when you sign up!

